

Erin Fabian

(She/Her/They/Them)

BFA in Dance (2026)

Chicago, IL, USA 60068

University of Illinois at Urbana-Champaign

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Height: 5'1", 155cm

Weight: 155lbs, 70kg



Previous Work Experience

Dance at Illinois, Urbana, IL — Dancer/Student

August 2022 – May 2026

Danced and learned under the teachings of many different choreographers and teachers. Worked on choreographic processing, performing for communities, fair etiquette during performances, how to document important aspects and context of dance history, and how to work with other dancers in a company environment.

Maine South Hawkettes, Park Ridge, IL — Dancer/Captain

May 2019–May 2022

Competed under the leadership of Casey Gibbons and Lauren Haman. Learned how to further implement a strong bond in a team–environment, excel at styles such as poms and high kick dance, and to lead a team to victory alongside other captains.

American Dance Training Camps, Lake Forest, IL — Counselor In Training

May 2021–July 2021

Taught aspiring dancers between the ages of 8 to 16 how to work as a group, improve upon picking up choreography, and have a strong spirit throughout the whole workshop. Worked, personally, on dancing alongside dancers who were younger.

Ascension Dance Company, Park Ridge, IL – Student Dancer

June 2015– April 2020

Danced and learned under the teachings of Lori Buckley, Carol Lubke, and Dawn Brunner. Worked on picking up choreography, performing for communities, fair competitive etiquette during competition seasons, and how to work with other dancers in a team environment.

University of Illinois Dance Performances

Un Recuerdo – Choreographed by Alfonso Cervera

August 2022– October 2022

Performed Alfonso Cervera’s choreography at October Dance 2022. A piece choreographed for the freshman class of Dance at Illinois’ department, the work mixes poetic notations and styles of Cumbia, Poc-Chuc, House–influence, and encapsulates the influence of Latin migration to a new community.

SKILLS

- Alexander Technique
- Experimentalist
- High-Kick Dance
- Improvisational Scores
- Limon Modern Technique
- Musical Theatre Technique
- Quick-Thinking Intuition
- Screendance

LANGUAGES

English – Fluent, 21 years

Spanish – Intermediate, 10 years

SOCIAL MEDIA

Instagram – @frutiger_aerin

TikTok – @soggysyrupboy

Facebook/LinkedIn – Erin Fabian

Twitter – @ErinKFabian

AWARDS

“Fantastic Feet” Award, Power of Dance Regionals – 2017

3rd Place Preteen Division Nationals Award, Power of Dance

***I'd Say You Heard That Right* — Choreographed by Jade Katch**

August 2022- March 2023

Performed Jade Katch's choreography at Senior Thesis 2022, and at ACDA in 2023 at an adjudicated concert. This piece highlights the energy of "Survivor", a reality survival show on CBS.

Nationals - 2017

4th Place Teen Division Nationals Award, Power of Dance Nationals - 2018

TRI-M Music Honor Society - 2019

***Laugh* — Choreographed by Dr. Kemal Nance PhD**

November 2022- December 2022

Performed Dr. Kemal Nance's choreography to the song "Laugh" around schools in Urbana-Champaign. A piece performed in the Umfundalai technique, the work features a sense of community and connectivity in a group of students learning to work together. To laugh.

Thespian Honors Society - 2020

Talented Dancer Tuition Scholarship - 2024

"Most Likely To Pirouette Out of An Awkward Situation" Superlative - 2025

***Yesterdayze* - Choreographed by Alexandra Barbier**

August 2023 - October 2023

Performed Alexandra Barbier's choreography and story onstage at October Dance 2023. Features short snippets of Britney Spears, DJ Jubilee, Spice Girls, 98 Degrees, and life memoirs from Barbier's experience in growing up.

***Take it To The Cypher* - Choreographed by Jaymes Crowder-Acres**

October 2023 - February 2024

Performed Jaymes Crowder-Acres' choreography in February Dance 2024. Highlights a sense of community and house-style-technique throughout a nineteen-minute time span.

***Choreographic Lab Performance* - Choreographed by Dr Kemal Nance**

August 2023 - December 2023

Performed Dr Kemal Nance's choreography to the Duke Ellington Christmas Suite, alongside the Jazz Orchestra, in Krannert's Studio Theatre 2023. This was an Umfundalai styled choreographic work.

***So...What Now?* - Choreographed by Adanya Gilmore**

August 2023 - December 2023

Performed Adanya Gilmore (MFA '2024)'s choreography to the background of James Mauck and Mark White's instrumentals in Krannert's Studio Theatre. This piece is a result of interpersonal connectivity and vocal influences in a community standpoint..

Choreographic Lab Performance – Choreographed by Dr Kemal Nance

August 2023 – December 2023

Performed Dr Kemal Nance's choreography to the Duke Ellington Christmas Suite, alongside the Jazz Orchestra, in Krannert's Studio Theatre 2023. The work is styled in the Umfundalai dance technique, with tie-dyed Shokatos and bright red converse to coincide with the bright Christmas spirit.

The Winged – Choreographed by Jose Limon, Reconstructed by Roxane D'Orleans Juste

August 2024 – April 2025

Understudied and performed Roxane D'Orleans Juste's reconstruction of Jose Limón's "The Winged" during October Dance 2024. Took company notes to assist choreographers and performers in preparation for the final performance. Learned and prepared thirteen spots for six sections of the piece.

Khazan – Choreographed by Banafsheh Amiri

October 2024 – February 2025

Understudied for Banafsheh Amiri's choreographic work "Khazan" for February Dance 2025. Took company notes to assist choreographers and performers in preparation for the final performance. Learned and prepared eight spots for a twelve-minute work. Learned techniques of Iranian dance and hand-dancing.

Double Double Toil and Trouble – Choreographed by Bellamy Negrón

February 2025 – April 2025

Performed Bellamy Negrón (BFA '2025)'s choreographic work for 2025's Senior Thesis Concert in Krannert's Studio Theatre. Worked alongside five collaborators, including two MFA grad students, to produce a spooky and flamboyant retelling of William Shakespeare's "Macbeth".

Performance Experiences Outside of Dance at Illinois

Joyce Theatre, NYC, NY — Understudy/Cover

August 2024 – April 2025

Understudied for Roxane D'Orleans Juste's reconstruction of Jose Limón's "The Winged" at the Joyce Theatre in New York City. Took company notes to assist

choreographers and performers in preparation for the final performance. Learned and prepared thirteen spots for six sections of the piece.

Gallery Art Bar, Urbana, IL — Choreographer

August 2024 - September 2024

Choreographed a ten-minute vignette-stylized piece about the five stages of grief alongside co-creators Anna Lillig and Bellamy Negron at Urbana's Gallery Art Bar (IL). Produced and remixed five tracks of music to be performed in the background.

Show Your Sh*t, Urbana, IL — Collaborator/Experimentor

August 2022

Choreographed a 4-minute section of an upcoming piece about the "Denial" stage of the five stages of grief. Performed piece in Urbana's Storefront Studio in front of fellow collaborators and curious audiences. Received feedback for an experimental piece.

Yesterdayze, Raleigh-Durham, NC — Collaborator/Performer/Student

February 2024

Performed Alexandra Barbier's choreography and story onstage at CAAD (2024). Features short snippets of Britney Spears, DJ Jubilee, Spice Girls, 98 Degrees, and life memoirs from Barbier's experience in growing up. Took classes, received feedback, and watched cultivating performances based on the experiences of Black dancers in the world of dance and the African American Diaspora as it continues to grow.

"Happy Birthday Sarah...Happy...Oooh! Pretty!", Urbana, IL — Collaborator/Performer/Student

January 2024 - February 2024

Performed a collaborative and audience-interactive piece based off of video game tutorials at Gallery Art Bar in Urbana, IL. Worked alongside co-collaborators Alexandra Barbier, Jonah Weisskopf, and John Toenjes, to emulate a quirky soundtrack and video projections on the wall of the venue.

